

EDUCATION

- 1992 **University of Tennessee**, Knoxville, TN
MFA, Graduate studies in studio art (Graphic Design/Photography)
- 1986 **Middle Tennessee State University**, Murfreesboro, TN
BFA, Undergraduate studies in Graphic Design/Photography

TEACHING EXPERIENCE

- 2010-present **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Senior Lecturer*
- 1998-present **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Lecturer*
- May 2010 **Santa Reparata International School of Art**, Florence, Italy *Lecturer*
Visual Explorations Florence
- May 2005,2008 **Santa Reparata International School of Art**, Florence, Italy *Lecturer*
Photographing Florence
- 1997-2001 **University of Tennessee**, School of Art, Knoxville, TN *Adjunct*
- 1997-2001 **Pellissippi State Community College**, Knoxville, TN *Adjunct*
- 1996-1997 **University of Tennessee at Chattanooga**, Department of Art, Chattanooga, TN,
Visiting Assistant Professor
- 1992 – 1995 **University of Tennessee, Department of Art**, Knoxville, TN *Adjunct*
Pellissippi State Community College, Knoxville, TN *Adjunct*

WORK EXPERIENCE

- 1992-present **Fox Design**, Knoxville, TN *Freelance Designer*
- 1988 - 1989 **Fox Design**, Murfreesboro, TN *Freelance Designer*
- 1985 - 1988 **Christiansen and Associates, Inc.**, Murfreesboro, TN *Art Director*
- 1982 - 1983 **Duplex Envelope Company**, Richmond, VA *Designer*
- 1981 - 1982 **Fox Design**, Richmond, VA *Freelance Designer*
- 1980 - 1981 **Martin, Rimmick, Moore and Reed Advertising**, Richmond, VA *Mechanical Artist*
- 1979-1980 **Columbia Records**, Nashville, TN *Intern*

CONFERENCE PRESENTATIONS

- 2009 “*Imaging the Diorama*,” Impact Six, London, England

- 2008 *“Photographing the Diorama,”* South Eastern Society For Photographic Educators Conference, Ashboro, NC
- 2007 *“Artificial Landscapes: Between the Real and Imagined,”* South Eastern College Art Conference, Charleston, WV
- “Constructed Realities; Dioramas as Art,”* session chair, College Art Association Conference, New York, NY
- “Constructed Realities: The Diorama as Art,”* *Envisioning Animals Symposium,* Toronto, Ontario, Canada
- “Unnatural Landscape: Between the Real and Imagined,”* SECAC conference, Charleston, WV
- 1992 *“Digital Photo-lithography: The Floater Series,”* from the session *Computer Graphic Applications in Printmaking,* Southern Graphics Council Conference, Knoxville, TN

VISITING LECTURER

- 2011 *“Imaging the Diorma,”* Haydon Art Center, Lincoln, NE
- “Working in Series: Diane Fox,”* University of Nebraska, Lincoln, NE
- “UnNatural History,”* Pechakucha Night Knoxville, Knoxville Museum of Art, Knoxville, TN
- 2010 *“Imaging the Diorma,”* The Observatory, Brooklyn, New York
- 2008 *“Artificial Landscapes: Between the Real and Imagined,”* Clemson University, Clemson, SC
- “Portfolio Design for Architects,”* Clemson University, Clemson, SC
- “Artificial Landscapes: Between the Real and Imagined,”* Knoxville Museum of Art, Knoxville, TN
- “Constructed Realities: The Diorama as Art,”* Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD
- 2007 *“Constructed Realities: The Diorama as Art,”* Erie Museum of Art, Erie, PA

COLLECTIONS

Arts in The Airport, Nashville Airport, Nashville, TN
University of Tennessee, Ewing Gallery, Knoxville, TN

CITATIONS

- 2011 Susan R. Ressler and Stephanie S. Turner, “Photography as Medium for Co-Evolutionary Animal-Human Conversation,” *Exposure*, Volume 44:2, Fall 2011, pg. 33-42 and color reproduction on journal cover, “Animals Reflecting”

Nate Nate Abramowski, "Photographer: Diane Fox," *IconUnited: a blog about photography + art + sometimes music*. April 13, 2011

Kristina Jackson, "'Unreal Landscapes' juxtaposes falseness upon nature," *The Daily Nebraskan*, February 28, 2011

2010 Amien Essif, "'History' work provides perspective on life," *The Daily Beacon*, pg. 4

2008 Felicia Feaster, "Dead Meat," *The Atlantian*, pg. 34

Deborah Mitchell, "UnNatural History," *The Raver*, pg. 11

Jerry Cullum, "Photo exhibit plays around with reality," *Access Atlanta*, Oct. 16, pg. 38

Denise Sanabria, "UT Downtown Gallery exhibit examines human behavior through animal eyes," *Knoxville Voice*, Nov. 13, pg.

2005 David Maddox, "Dead Meat," *The Nashville Scene*, March 10, pg. 51

David Maddox, "Critics Picks, UnNatural History," *The Nashville Scene*, February 24, pg. 26

PUBLICATIONS

2011

2008 "Constructed Reality: The Diorama as Art," *Antennae, Rogue Taxidermy*, issue 6, Summer 2008, pg. 13-20

1998 "Water Views," *Celebrating Knoxville*, second edition, pg. 37-43

HONORS

2009 "in-HOWse Design Awards," *How Magazine*, page 52

2008 "TEN Show," Tennessee AIGA graphic design competition, silver, UT College of Architecture newsletter, Space+ Technology + Place catalogue

2005 "TEN Show," Tennessee AIGA graphic design competition, silver, Bruce McCarty Catalogue

2002 "Print Magazine," Regional Design Annual 2002, Birdhouse Show Poster and Mask Show Poster pages 235-36

ADDY Award, Bronze, University of Tennessee College of Architecture and Design Newsletter, Knoxville

ADDY Award, Bronze, Birdhouse Show Poster, Knoxville, Tennessee 2002

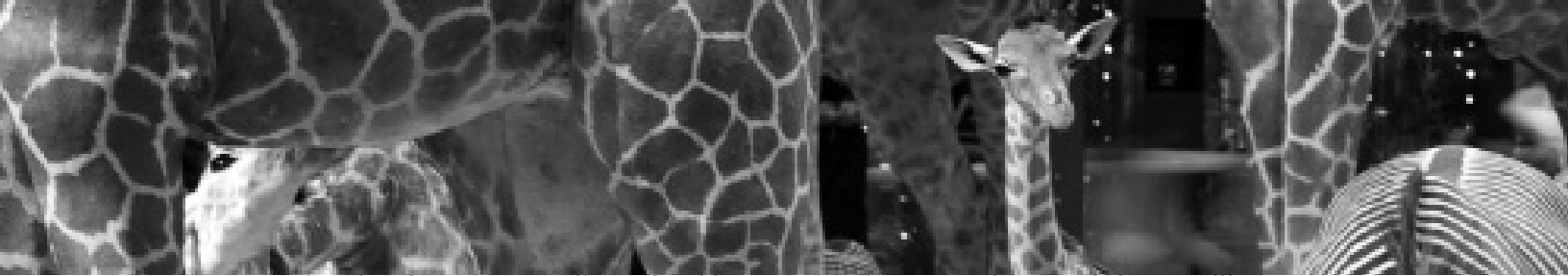
1999 ADDY Award, Bronze, 21st Century Campaign, Knoxville, Tennessee

1996 ADDY Award, Silver, Africa Week Poster, Knoxville, Tennessee

- 1995 ADDY Award, Bronze, Community Shares Mardi Gras Poster, Knoxville, Tennessee
1994 ADDY Award, Gold, Community Share Annual Report, Knoxville, Tennessee

SOLO AND TWO-PERSON EXHIBITIONS

- 2012 **“UnNatural History”**
Arts In the Airport, Nashville Airport, Concourse C, Nashville, TN
- 2011 **“Unreal Landscapes”**
Haydon Art Center, Lincoln, Nebraska
- 2010 **“Diane Fox: selected works”**
Greyfriars Art Space, Norfolk, England
- “UnNatural History”**
University Concourse Gallery, Knoxville TN
- 2008 **“Animal Identity”**
Gallery Stokes, Atlanta, GA
- “UnNatural History”**
Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD
- 2007 **“UnNatural History”**
Erie Museum of Art, Erie, PA
Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
- 2005 **“UnNatural History”**
Santa Reparata Galleria, Florence, Italy
Sarratt Gallery, Vanderbilt University Nashville, TN
- 2004 **“UnNatural History”**
Dom Muz Gallery, Torun, Poland
- 2003 **“Flying Solo”**
Arts in the Airport, Nashville International Airport, Nashville, TN
- 2002 **“UnNatural History”**
Bennett Gallery, Knoxville, TN
- 1998 **“From the Water’s Edge”**
The Rodman Townsend, Sr. Memorial Gallery, Knoxville, TN
- 1996 **“Transitions: Knoxville and Vicinity”**
Ewing Gallery, University of Tennessee, Knoxville, TN
- 1995 **“Water Views”**
Midtown Y Gallery, New York City, NY



University of Tennessee, College of Architecture + Design, 1715 Volunteer Blvd., Knoxville, TN 37996

“Print Masters”

Bennett Galleries, Knoxville, TN

1994

“Familiar Ground”

Tomato Head , Knoxville, TN

1993

“SUMMER’S PAST”

Tomato Head , Knoxville, TN

1992

“Two Views of the Pool,” MFA Exhibits (solo exhibitions):

“Water Rites,” Gallery 1010, Knoxville, TN

“Poolside,” Tomato Head, Knoxville, TN

INVITATIONAL GROUP EXHIBITIONS

2011

“New and Improved”

Los Angeles Center for Digital Art, Los Angeles, CA

“Point Time: A Geographic Confluence of Artists”

Slocumb Galleries, Johnson City, Tennessee

“Point Time: A Geographic Confluence of Artists”

William King Museum, Abingdon, Virginia

2010

“wALL”

Santa Reparata International School of Art, Florence, Italy

“Natural History: Critical Condition”

The Ink Shop, Ithaca, NY

“At the End, A Little Refinement, Not too Much”

Todd Hall Art Gallery, Murfreesboro, TN

2008

“Compassionate Voices”

UT Downtown Gallery, Knoxville, TN

2004

“The Tomato Show”

Art and Invention Gallery, Nashville, TN

2003

“Knoxville and Vicinity”

Ewing Gallery, University of Tennessee, Knoxville, TN

2000

“It’s Only a Game”

Bennett Gallery, Knoxville, TN

**“25th Anniversary College of Architecture + Design
Faculty and Alumni Exhibition”**

Ewing Gallery, Knoxville, TN



Diane Fox

University of Tennessee, College of Architecture + Design, 1715 Volunteer Blvd., Knoxville, TN 37996

JURIED EXHIBITIONS

- 2011 **“7th Photography Image Biennial”**
Wellington B. Gallery, Greenville, NC
- “SPE Members Exhibit”**
University of Texas San Antonio Art Gallery, San Antonio, TX
- “Dogwood Arts Regional Fine Arts Show”**
Bennett Gallery, Knoxville, TN
- 2010 **“Arts in the Airport”**
McGhee Tyson Airport, Knoxville, TN
“13th Annual SECAC/MACAA Members Exhibit”
1708 Gallery, Richmond, Virginia
- “Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- 2009 **“Prix de la Photographie, Paris (PX3)”**
Paris, France (honorable mention)
- “Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- “LACDA 2009 “DigitalArt.LA”**
Los Angeles Center for Digital Art, Los Angeles, CA
- “Creatures Great and Small”**
Murray State University, Murray, KY
- “Natural History: Critical Condition”**
Morgan Conservatory, Cleveland, OH
- “Art in Academia: SECAC Member’s Exhibition”**
Space 301, Center for the Living Arts, Mobil, AL
- 2008 **“Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- “La Grange National XXV Exhibition”**
Lamar Dodd Art Center, La Grange, GA
- “2nd Biennial Alumni Exhibition”**
Todd Hall Art Gallery, Murfreesboro, TN
- “The Ten Show”**
National Design competition, Memphis, TN
- 2007 **“Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL

- “SECAC Members Juried Exhibition”**
West Virginia Cultural Center, Charleston, WV
- “AVA Juried Photo Exhibition”**
AVA Gallery, Chattanooga, TN
- 2006 **“Top 40”**
Los Angeles Center for Digital Art, Los Angeles, CA
- 2005 **“4th Photography Image Biennial”**
Wellington B. Gallery, Greenville, NC
- “Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- 2004 **“The Forth Minnesota National Print Biennial”**
Katherine E. Nash Gallery, Minneapolis, MN
- “LaGrange National XXIII”**
Lamar Dodd Art Center, La Grange, GA
- 2003 **2003 Appalachian Corridors”**
Sunrise Museum, Charleston, WV
- “2003 Small Print Competition”**
Camera Club of New York, New York, NY
- “The Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- 2001 **“The Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- 1999 **“Species...ist”**
Appalachian State University, Boone, NC
- 1998 **“Integrated Processes: Forging the New Aesthetic”**
William King Regional Arts Center, Abingdon, VA
- “The Red Clay Survey”**
Huntsville Museum of Art, Huntsville, Alabama
- 1996 **“Hair”**
University of South Florida, Tampa, FL
University Center Concourse Gallery, University of Tennessee, Knoxville, TN,
University of Swannee, Swannee, TN
- 1991 **“SIGGRAPH ‘91”**
Los Vegas, NV